

## ANTIGONI KAVVATHA

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**1955** Born in Thessaloniki, Greece. Lives in Athens, Greece.

### STUDIES

**1982 – 1984** MFA at the SCHOOL OF FINE ARTS, BOSTON UNIVERSITY, Boston, MA, USA  
**1981** Drawing and Painting at the ART STUDENTS LEAGUE OF NEW YORK, NY, USA  
**1980** History of American Art, Painting at the STATE UNIVERSITY OF NEW YORK, Plattsburgh, NY, USA  
**1979** Graduate Student, UNIVERSITY OF QUEBEC, ECOLE DES BEAUX ARTS, Montreal, Quebec, Canada  
**1974 – 1979** BA in Painting, SCHOOL OF FINE ARTS, Athens, Greece

### SOLO SHOWS

**2022** ▪ “JOURNEY”, Retrospective exhibition, MUNICIPAL GALLERY OF LARISA, I. KATSIGRAS MUSEUM, Larisa, Greece  
**2019** ▪ “NEXUS”, curated by Yannis Bolis, EKFRASI - YIANNA GRAMMATOPOULOU GALLERY, Athens, Greece  
▪ “NEXUS”, HYDRA WORKSHOP, Hydra, Greece  
**2017** ▪ “SACRED TREES”, curated by Lefteris Xanthos, Astypalaia, Greece  
**2015** ▪ “TAPETUM LUCIDUM”, curated by Yannis Bolis, EKFRASI - YIANNA GRAMMATOPOULOU GALLERY, Athens, Greece  
**2011** ▪ “CHTHONIC SERPENTS AND SACRED TREES”, curated by Peggy Kounenaki, FIZZ GALLERY, Athens, Greece  
**2009** ▪ “SHADOWS II”, curated by Guy Rezaciner, FRAGMENTAL MUSEUM, NY, NY, USA  
▪ “SHADOWS II”, Special installations, FLUX FACTORY, Brooklyn, NY, USA  
**2008** ▪ “SHADOWS II”, TSATSIS PROJECTS / ART FORUM GALLERY, Thessaloniki, Greece  
**2007** ▪ “TRACKING EREBUS”, VERENA FOUNDATION, Hydra, Greece  
**2005** ▪ “SHADOWS”, GALERIE 3, Athens, Greece  
▪ “SMALL PAINTINGS 2000-2004”, ART GALLERY L-S, Elounda Mare, Crete, Greece  
**1995** ▪ “GAZI 1991 - 1994”, organized by GALERIE 3, Athens, Greece  
**1991** ▪ “THE WALL”, SPOT THOMSON, Athens, Greece  
▪ “PAINTINGS”, GALERIE 3, Athens, Greece

### GROUP EXHIBITIONS

**2023** ▪ OSTEN BIENNIAL OF DRAWING, NATIONAL GALLERY OF N. MACEDONIA SIFTE HAMMAM, Skopje  
(Special Award by the Jury)  
▪ “ARK”, 8th THESSALONIKI BIENNALE OF CONTEMPORARY ART GEOCULTURA, MOMUS, Thessaloniki, Greece  
**2022** ▪ “3 DIMENSIONS”, CONTEMPORARY ART MUSEUM – OLIVEPRESS, Dromonero, Chania, Crete, Greece  
**2021** ▪ LARNACA BIENNIAL, Larnaca, Cyprus, (First Award by the Jury)  
**2020** ▪ “KENOTOMIES”, Horror Vacui group, POLITROPON ART SPACE, Kalivia, Attiki, Greece  
**2019** ▪ «STUDIO IN TIME» Ten women visual artists, FRISSIRAS MUSEUM, Athens  
▪ “PERMANENT COLLECTION I”, the founding exhibition of the “CONTEMPORARY ART MUSEUM – OLIVEPRESS”, Dromonero, Chania, Crete  
▪ “MAN ON THE MOON”, curated by Y. Bolis, Alexandros Maganiotis, THE PROJECT GALLERY, Athens, Greece  
▪ “THE HOLLY GRAIL”, curated by Nikos Giavropoulos, THE PROJECT GALLERY, Athens, Greece

- "STILL ALIVE", curated by Y. Bolis, Alexandros Maganiotis, THE PROJECT GALLERY, Athens, Greece
- "Don't leave me this way, or any way for that matter!", Vout-O-Reenee's, London, UK
- 2018**
  - "ZBRITZAM", by HORROR VACUI group, Sokratous Studio, Athens, Greece
  - "THE MEMORY OF THE REVOLUTION - CONTEMPORARY GREEK ARTISTS", curated by Y. Bolis, MUNICIPAL GALLERY OF LARISA, I. KATSIGRAS MUSEUM, Larisa, Greece
  - "ART IS A WAY OUT OF SEXUAL PROBLEMS", curated by I. Archontakis, M. Rogakos, E. Kyprianidou, FREUD DREAM MUSEUM, St. Petersburg, Russia
  - "DIMOCRACY", Contemporary Art Exhibition, curated by Y. Bolis and G. Skiadaresis, Eptapirgio, Thessaloniki, Greece
  - "THE AMAZING LIGHT OF YOUR OWN EXISTENCE", 8+8 women explore gender, curated by I. Archontakis and K. Proimos, CONTEMPORARY ART MUSEUM – OLIVEPRESS, Dromonero, Chania, Crete, Greece
  - "CULTURE BRIDGE," organized by the Association of Citizens "Concept", "CIFTE AMAM", THE NATIONAL GALLERY OF MACEDONIA, Skopje, North Macedonia
  - "GREEN HABITAT", curated by Bill Pangburn and Thalia Vrachopoulou, ANNIA AND ANDREW SHIVA GALLERY – JOHN JAY COLLEGE, CITY UNIVERSITY OF NEW YORK, NY, NY, USA
  - "SYMPHONY IN 20 PARTS", Contemporary works from the collections of the STATE MUSEUM OF CONTEMPORARY ART and the MACEDONIAN MUSEUM OF CONTEMPORARY ART, curated by Thouli Misirloglou and Y. Bolis, MACEDONIAN MUSEUM OF CONTEMPORARY ART, Thessaloniki, Greece
  - "THE MEMORY OF THE REVOLUTION", Contemporary Greek Artists, organized by STATE MUSEUM OF CONTEMPORARY ART and ATHENS SCHOOL OF FINE ARTS, curated by Y. Bolis, ATHENS SCHOOL OF FINE ARTS, NIKOS KESANLIS HALL, Athens, Greece
- 2017**
  - "RIGHT TO THE FUTURE", curated by: Marina Jigarkhanyan, Afrodite Oikonomidou, Polina Stepankova THE MUSEUM OF ST. PETERSBURG ART|МИСП, MIS P, St. Petersburg, Russia
  - "Estia-zo", with Horror Vacui group, curating: Stratis Pantazis, Maria Xypolopoulou, Parallel Events, 6<sup>th</sup> BIENNALE OF CONTEMPORARY ART OF THESSALONIKI, Thessaloniki, Greece
  - "EVRESSIS #1", Horror Vacui group, curated by Maria Xypolopoulou, ISET - CONTEMPORARY ART INSTITUTE, Athens
  - "THE MEMORY OF THE REVOLUTION", Contemporary Greek Artists – 100 years after the October revolution, curated by Y. Bolis, STATE MUSEUM OF CONTEMPORARY ART, Thessaloniki, Greece
  - "BACKTOBACK", project by Horror Vacui group, BACK TO ATHENS FESTIVAL 2017, curated and organized by: Georg Georgakopoulos, Dimitirs Georgakopoulos, Fotini Kapiri, Exarchia, Athens, Greece
  - "NO MILK TODAY", project by Horror Vacui group, curated by: Maria Xypolopoulou, Exarchia, Athens, Greece
- 2016**
  - "BACK TO ATHENS 2016," curated and organized by: Georg Georgakopoulos, Dimitirs Georgakopoulos, Fotini Kapiri, Exarchia, Athens, Greece
  - "ART-ATHINA 2016", with EKFRASI – GIANNA GRAMMATOPOULOU GALLERY, Athens, Greece
  - "WINE SPIRIT," curated by Y. Bolis, Nikolas Bliatkas, MUNICIPAL ART GALLERY OF THESSALONIKI, CASA BIANKA, Thessaloniki, Greece, APOTHIKI, OLD PORT OF MYRINA, Lemnos, Greece
- 2015**
  - "PLOES 21: NEPENTHE AND EOTHINA", curated by Athina Schina, PETER AND MARIKA KYDONIEOS FOUNDATION, Andros, Greece
  - "THE EUROPEAN HOSPITALITY AND ITS BORDERS", curated by Megakles Rogakos, CONTEMPORARY ART MUSEUM – OLIVEPRESS, Dromonero, Chania, Crete, Greece
  - "FAIRIES RE-TALES", curated by Eva Kekou, CULTURAL CENTER OF CHANIA, Chania, Crete, Greece
- 2014**
  - "SECRET GARDEN", curated by Y. Bolis, T. Paraskakis, I. Archontakis, ARCHEOLOGICAL MUSEUM OF KISSAMOS, Kissamos, Chania, Crete
  - "HARMONY", 22<sup>nd</sup> Seoul International Art Festival 2014, The Chosunilbo Museum, Seoul, Korea
  - "TRADITION – REVERSAL", Thessaloniki State Museum of Contemporary Art Collection, curated by: Katerina Koskina, Yannis Bolis, Sarajevo Winter Festival, Collegium Artisticum, Sarajevo, Bosnia-Herzegovina
  - "RECONTECTUALIZING THE FOUND", curated by Bill Pangburn and Dr. Thalia Vrachopoulou, ANNIA AND ANDREW SHIVA GALLERY – JOHN JAY COLLEGE, CITY UNIVERSITY OF NEW YORK, NY, NY, USA
- 2013**
  - 4th THESSALONIKI BIENNALE OF CONTEMPORARY ART EVENTS: "TRADITION - REVERSAL", curated by: Katerina Koskina, Yannis Bolis, STATE MUSEUM OF CONTEMPORARY ART, Thessaloniki, Greece
  - INDOORS PLUS, "THE NATIONAL GARDEN", installation with sound, curated by Stamatis Schizakis, NATIONAL MUSEUM OF CONTEMPORARY ART, Athens, Greece

- "TOTEM WITHOUT TABOO", Antigoni Kavvatha and Mark Hadjipateras, curated by Peggy Kounenaki, PARTHENIS STORE, Chania, Crete, Greece
- 2012** ▪ "EXTRAVERSION", curated by Yannis Bolis, SISMANOGLIO, Istanbul, Turkey,
- "THE PET CITY EXHIBITION", curated by Vasiliki Vagenou, MELANITHROS art space, Athens, Greece
- 2011** ▪ "PERMANENT COLLECTION I", the founding exhibition of the "CONTEMPORARY ART MUSEUM – OLIVEPRESS", Dromonero, Chania, Crete
- 2008** ▪ "ART + NATURE: ENVIRONMENT - ACTION 2008", curated by Yannis Bolis, VILA KAZOULI, Athens, Greece
- 2007** ▪ "VISUAL ARTS IN GREECE 2007: ARTISTIC INNOVATION SEMIOTICS OF ITS CONDITIONS IN THE NEW ERA", curated by Charis Kambouridis, STATE MUSEUM OF CONTEMPORARY ART, Thessaloniki, Greece
- "ARTMAR 2007", II BIENNAL DE LA MEDITERRANIA, curated by Leila Souissi, Barcelona, Spain
- "STRONG WOMEN - PICTURESQUE WORLDS", VERENA FOUNDATION / KUNSTHALLE MANNHEIM, Hydra, Greece
- 1999** ▪ "THE WEDDING DRESS", "PRET - A(RT) - PORTER", DESTE FOUNDATION, Athens, Greece